

Uther Pendragon

Euphonium & Piano

Gilles Rocha

EMR 2470

Solo Stimme / Voix / Part :  + 

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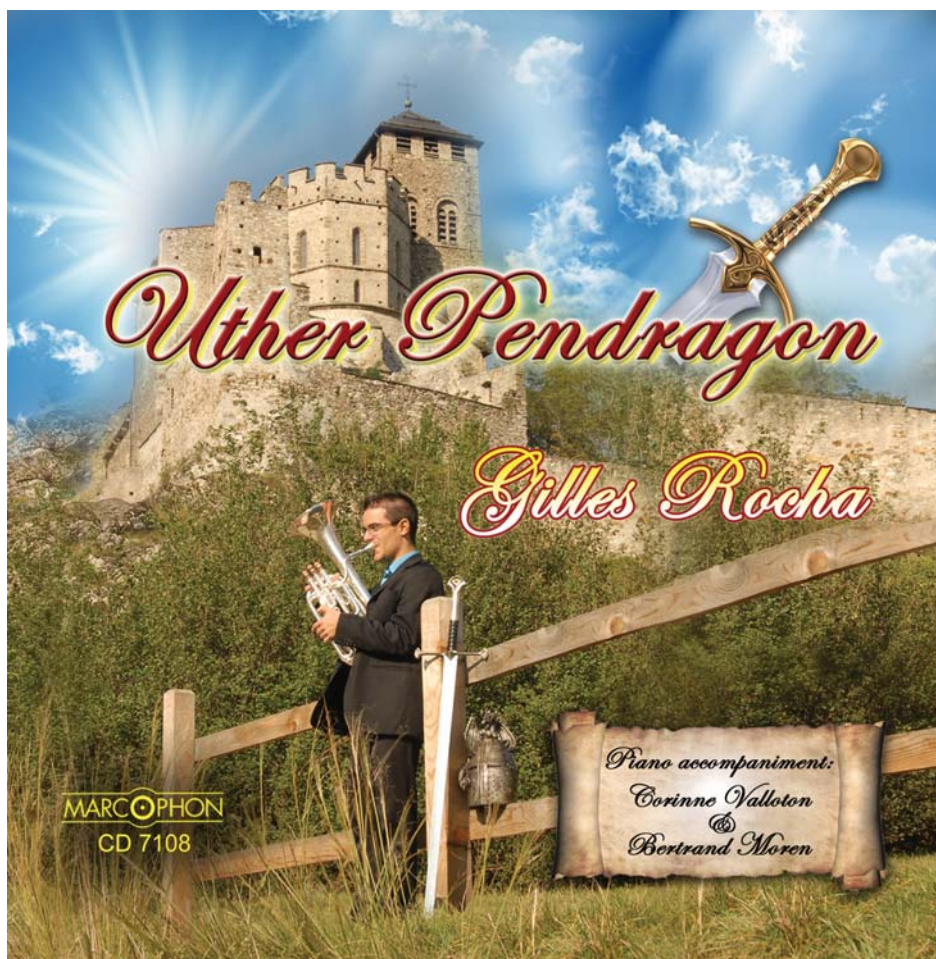


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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Uther Pendragon

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Euphonium & Piano
1	Hora Staccato (Dinicu)	2'15	EMR 4310
2	Eastern Dances (Moren)	7'40	EMR 4295
3	A Song for My Love (Rocha)	2'29	EMR 2491
4	Zingaresca (Debons)	6'53	EMR 2381
5	Air from Suite N°3 (Bach)	3'30	EMR 902M
6	Slavonic Fantasy (Höhne)	8'01	EMR 2208
7	Fiesta Mexicana (Rocha)	4'20	EMR 4329
8	Gypsy Airs (Sarasate)	7'14	EMR 642
9	Baritone Aria (Newton)	4'39	EMR 299
10	Uther Pendragon (Rocha)	7'24	EMR 2470
11	The Crazy Turkey (Rocha)	2'16	EMR 4340

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Uther Pendragon

Gilles Rocha

Lento drammatico **a piacere**

B♭ Euphonium

Piano

ff *pp* *pp lontano*

6 *mp* *mf* *p* *mf* *mf* *p* *mf*

10 **Energico** *ff* *p* *f* *f* *p* *mf* *mp*

EMR 2470

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13

f

15

mf

f *mp* *f*

17

rall. . Andante ♩ = 80

liberamente *mf*

Ped. Ped. Ped.

21

p *mf* *mp*

Ped. Ped. Ped. Ped. Ped. Ped.

26

f

mf

Ped. Ped. Ped.

30

33

f

f

Ped. Ped. Ped.

37

mf *f*

f

Ped. Ped. Ped.

41

ff

ff

Ped. Ped. Ped. Ped.

44

ff

lunga

lunga

Ped. Ped.

47

Allegro molto ♩ = 144 - 160

f

p

ff

f

51

mp

p sub.

55

fp

f

ff

mf

ff

mf

60

f energico

ff

p

64

f

p

68

f

72

Musical score for measures 72-76. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, and includes dynamic markings like 'v' (accents) and 'mf'.

77

Musical score for measures 77-81. The vocal line has a melodic line with a 'mf espr.' marking. The piano accompaniment has a steady eighth-note pattern with 'mp' marking.

82

Musical score for measures 82-86. The piano accompaniment features a complex rhythmic pattern with triplets and dynamic markings 'f' and 'mp'.

87

Musical score for measures 87-91. The piano accompaniment features a complex rhythmic pattern with triplets and dynamic markings 'f' and 'mf'.

EUPHONIUM

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